

## Synopsis

Held at the Oratory inside the St John's Co-Cathedral, Valletta Resounds elegantly strings together Caravaggio masterpieces with theatrical storytelling and timeless classical music.

Critically acclaimed Maltese musicians under the musical direction of Jacob Portelli are at the helm of the site-specific performance, bringing to life the works of Baroque Masters such as Handel and Bach along with the sound of sacred Maltese music by composer Francesco Azzopardi and more. Sung to perfection by one of Malta's most esteemed sopranos, the music is beautifully brought to life on Baroque Harp, Baroque Violin, Baroque Cello and on the Psaltery. This auditory delight is woven harmoniously with tales of the Oratory narrated by the ever-charming and regal character of Fra Bartolomeo.



### St John's Co Catheore

The conventual church of the Knights of St John, dedicated to St John the Baptist, was completed in 1577 after the Great Siege. Designed by the Order's architect Gironimo Cassar, its austere exterior, with two bell towers and a rectangular nave, reflected the somber mood of the time. Over centuries, grand masters and knights enriched the church with gifts and art, transforming it into a remarkable treasure. The oratory, sacristy, and a cemetery were added in 1604, solidifying its status as a landmark visible across the island.

### Caravaggio

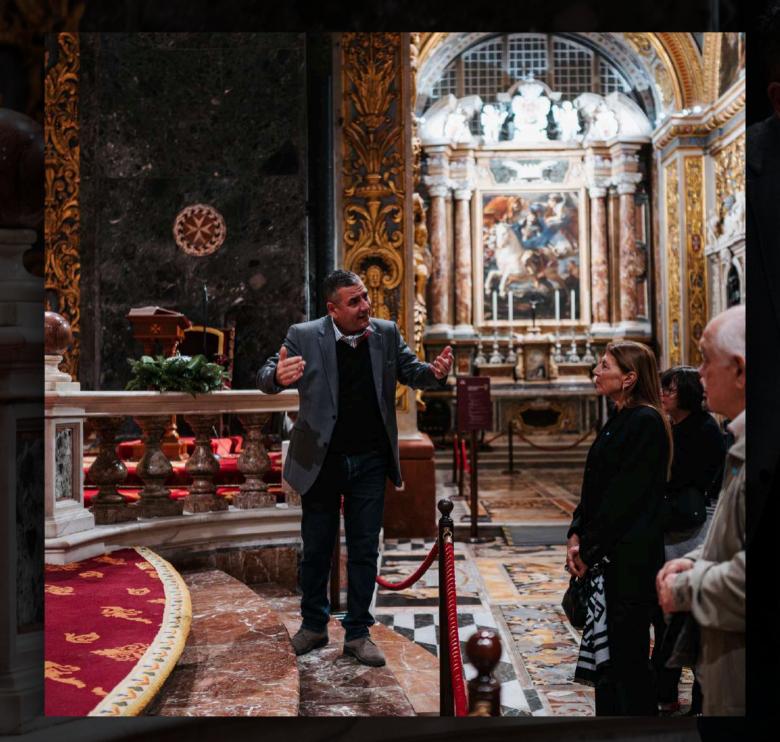
Caravaggio's artistic style, defined by dramatic chiaroscuro and realistic depictions of human emotion, was matched by his turbulent life. After killing a man in a brawl in Rome in 1606, he fled to Naples and later Malta, where he joined the Knights of St John despite his troubled past. While in Malta, he painted masterpieces like The Beheading of St John the Baptist and St Jerome Writing. However, his brief period of calm ended in 1608 after another violent altercation led to his imprisonment and eventual escape. Shortly after, he was expelled from the Order, marking another downfall in his tumultuous journey.

### Son Et Lumière

Experience the mesmerizing son et lumière with Valletta Resounds: The Caravaggio Experience, where art, light and music converge to bring Caravaggio's masterpieces to life. Set within the historic Oratory of St. John's Co-Cathedral, this captivating light installation illuminates the intricate details of Caravaggio's works, enhancing their dramatic intensity and offering viewers a profound visual journey.



## V.I.P Package



Patrons may also opt to go on an exclusive guided tour right before the performance!

This VIP Package offers the rare chance to explore Malta's most visited historic church without the hustle and bustle of crowds.

Discover the Cathedral's unique qualities to those who choose a visiting experience far from the daytime rhythms.

The tour will be conducted by a professional Tourist Guide.

All V.I.P Tours include reserved seating for a front row experience.

### Upcoming Public Shows

### April 1st April 4th April 9th April 21st April 25th April 29th April

May 5th May 7th May 12th May 15th May 20th May 22nd May 26th May 28th May

### June

3rd June 5th June 11th June 13th June 17th June 20th June

### September

24th September 26th September

October 1st October 3rd October 8th October 10th October 15th October 17th October 22nd October 24th October 27th October 29th October

Groups may choose to either attend a public show, or reserve one of the above dates on an exclusive basis.

> **Private Shows on Additional Dates Upon Request\***

\*Subject to availability of Cathedral and Artists

### November

4th November 6th November 12th November 14th November 19th November 27th November

### December

December 2nd December 5th December 10th December 12th

# ucjenzo Vlalta Tourism Authority



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Valletta

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