

Valletta Resounds

udjenza



Malta
Tourism Authority

Synopsis

Held at the Oratory inside the St John's Co-Cathedral, Valletta Resounds elegantly strings together Caravaggio masterpieces with theatrical storytelling and timeless classical music.

Critically acclaimed Maltese musicians under the musical direction of Jacob Portelli are at the helm of the site-specific performance, bringing to life the works of Baroque Masters such as Handel and Bach along with the sound of sacred Maltese music by composer Francesco Azzopardi and more.

Sung to perfection by one of Malta's most esteemed sopranos, the music is beautifully brought to life on Baroque Harp, Baroque Violin, Baroque Cello and on the Psaltery. This auditory delight is woven harmoniously with tales of the Oratory narrated by the ever-charming and regal character of Fra Bartolomeo.



St John's Co Cathedral

The conventual church of the Knights of St John, dedicated to St John the Baptist, was completed in 1577 after the Great Siege. Designed by the Order's architect Gironimo Cassar, its austere exterior, with two bell towers and a rectangular nave, reflected the somber mood of the time. Over centuries, grand masters and knights enriched the church with gifts and art, transforming it into a remarkable treasure. The oratory, sacristy, and a cemetery were added in 1604, solidifying its status as a landmark visible across the island.

Caravaggio

Caravaggio's artistic style, defined by dramatic chiaroscuro and realistic depictions of human emotion, was matched by his turbulent life. After killing a man in a brawl in Rome in 1606, he fled to Naples and later Malta, where he joined the Knights of St John despite his troubled past. While in Malta, he painted masterpieces like *The Beheading of St John the Baptist* and *St Jerome Writing*. However, his brief period of calm ended in 1608 after another violent altercation led to his imprisonment and eventual escape. Shortly after, he was expelled from the Order, marking another downfall in his tumultuous journey.

Son Et Lumière

Experience the mesmerizing son et lumière with Valletta Resounds: The Caravaggio Experience, where art, light and music converge to bring Caravaggio's masterpieces to life. Set within the historic Oratory of St. John's Co-Cathedral, this captivating light installation illuminates the intricate details of Caravaggio's works, enhancing their dramatic intensity and offering viewers a profound visual journey.



V.I.P Package



Patrons may also opt to go on an exclusive guided tour right before the performance!

This VIP Package offers the rare chance to explore Malta's most visited historic church without the hustle and bustle of crowds.

Discover the Cathedral's unique qualities to those who choose a visiting experience far from the daytime rhythms.

The tour will be conducted by a professional Tourist Guide.

All V.I.P Tours include reserved seating for a front row experience.

Upcoming Public Shows

April

1st April
4th April
9th April
21st April
25th April
29th April

May

5th May
7th May
12th May
15th May
20th May
22nd May
26th May
28th May

June

3rd June
5th June
11th June
13th June
17th June
20th June

September

24th September
26th September

October

1st October
3rd October
8th October
10th October
15th October
17th October
22nd October
24th October
27th October
29th October

November

4th November
6th November
12th November
14th November
19th November
27th November

December

December 2nd
December 5th
December 10th
December 12th

Groups may choose to either attend a public show, or reserve one of the above dates on an exclusive basis.

**Private Shows on Additional
Dates Upon Request***

*Subject to availability of Cathedral and Artists

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